

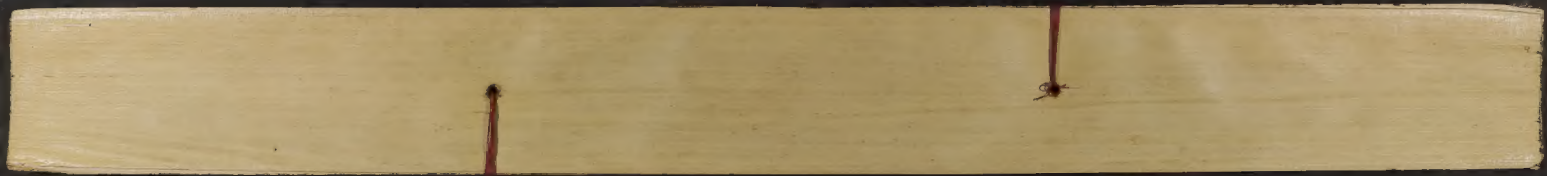
Fragile Palm Leaves

MS ID 1061

Room 3A / 1061

pārājikaṃ aṭhakathā nissya





[illegible]

[illegible]

ပထမအကြိမ်ကတည်းက အသံအသွယ်
 နှစ်ပါးတို့သည် အသံအသွယ်တို့ကို
 အသံအသွယ်တို့ကို အသံအသွယ်
 အသံအသွယ်တို့ကို အသံအသွယ်
 အသံအသွယ်တို့ကို အသံအသွယ်

အသံအသွယ်တို့ကို အသံအသွယ်
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 အသံအသွယ်တို့ကို အသံအသွယ်

$\alpha_{\mathbf{A}} \in \mathcal{A}(\mathcal{F}_\infty)$

၁၃၂၂ ခုနှစ်တွင် နယ်လုံးဆိုင်ရာ စစ်ချုပ်ချယ်မှုများ ပြုလုပ်ခဲ့သည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. Two dark circular marks, possibly holes or ink smudges, are visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. Two dark circular marks, possibly holes or ink smudges, are visible on the left and right sides of the text block.



မြတ်စွာဘုရားရှင်
သောတရားတော်

သောတရားတော်
သောတရားတော်

သောတရားတော်
သောတရားတော်

သောတရားတော်

သနပ်ကပ်

ကပ်ကပ်

သနပ်ကပ်

သနပ်ကပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two dark circular marks.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two dark circular marks.

၂၀၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အလယ်အလတ် အသက် ၁၀ နှစ်
ကျား၊ အမည်အားဖြင့် မောင်
မောင်

၂၀၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

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မောင်

၂၀၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

သုတေသနသတ်မှတ်ချက်

အချက်အလက်များ

အချက်အလက်များ

အချက်အလက်များ

အချက်အလက်များ

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အချက်အလက်များ

အချက်အလက်များ

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given for each name. The list is as follows:

Name	Date of Admission
Mr. J. H. Smith	Jan. 1, 1880
Mr. W. H. Jones	Jan. 1, 1880
Mr. T. H. Brown	Jan. 1, 1880
Mr. R. H. White	Jan. 1, 1880
Mr. L. H. Green	Jan. 1, 1880
Mr. S. H. Black	Jan. 1, 1880
Mr. M. H. Gray	Jan. 1, 1880
Mr. N. H. Pink	Jan. 1, 1880
Mr. O. H. Blue	Jan. 1, 1880
Mr. P. H. Yellow	Jan. 1, 1880
Mr. Q. H. Purple	Jan. 1, 1880
Mr. R. H. Red	Jan. 1, 1880
Mr. S. H. Orange	Jan. 1, 1880
Mr. T. H. Green	Jan. 1, 1880
Mr. U. H. Blue	Jan. 1, 1880
Mr. V. H. Yellow	Jan. 1, 1880
Mr. W. H. Purple	Jan. 1, 1880
Mr. X. H. Red	Jan. 1, 1880
Mr. Y. H. Orange	Jan. 1, 1880
Mr. Z. H. Green	Jan. 1, 1880

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Mr. V. H. Yellow	Jan. 1, 1880
Mr. W. H. Purple	Jan. 1, 1880
Mr. X. H. Red	Jan. 1, 1880
Mr. Y. H. Orange	Jan. 1, 1880
Mr. Z. H. Green	Jan. 1, 1880



တရားရတနာတော်
တရားရတနာတော်

တရားရတနာတော်

တရားရတနာတော်

တရားရတနာတော်
တရားရတနာတော်

၈၂၅ ပုဂံ

၆၆၆

ဝိသုဒ္ဓိသုတ္တံ

အနုပညာ

ဗုဒ္ဓ

ပရိယယ်ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

ပရိယယ်ဝိသုဒ္ဓိသုတ္တံ

७३

1948

အဘယျကံ ဟူ၍ ဝိသုဒ္ဓိသုတ်၌

၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

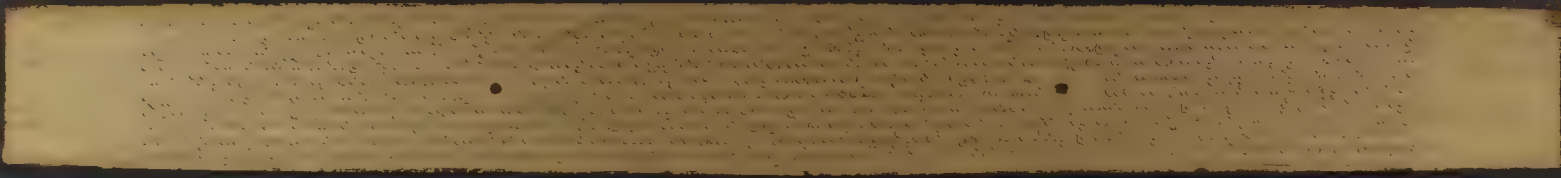
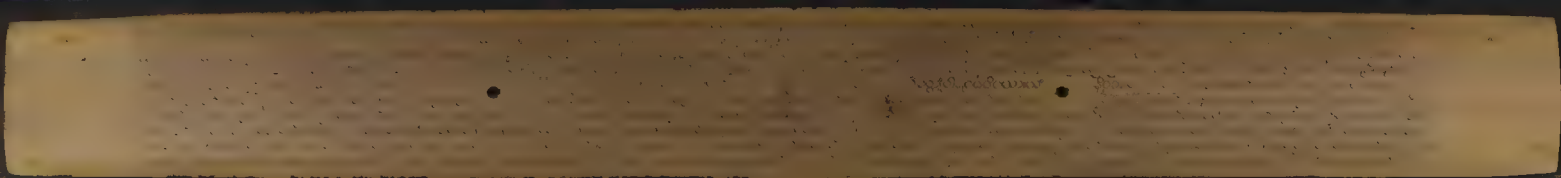
၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.



ထိုသို့သောပြစ်ဒဏ်ကလေးများမှာ
၁၇၁၈ ခုနှစ်က ဝိသုဒ္ဓိသောသနာတို့

၁၇၁၈ ခုနှစ်က ဝိသုဒ္ဓိသောသနာတို့

၁၇၁၈ ခုနှစ်က ဝိသုဒ္ဓိသောသနာတို့

၁၇၁၈ ခုနှစ်က ဝိသုဒ္ဓိသောသနာတို့

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၁၇၁၈ ခုနှစ်က ဝိသုဒ္ဓိသောသနာတို့

မြတ်ဗုဒ္ဓ၏အမည်

မြတ်ဗုဒ္ဓ၏အမည်

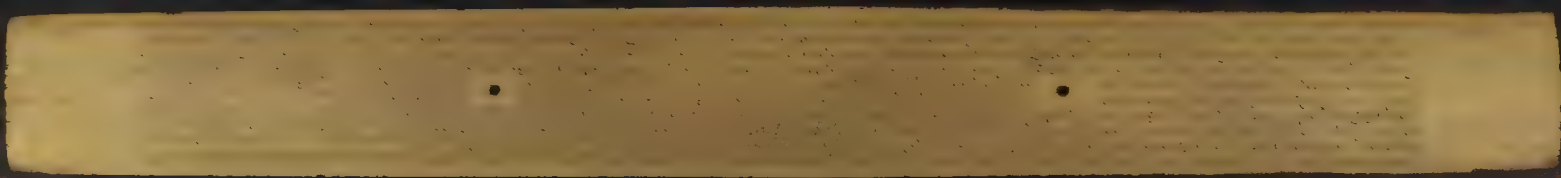
မြတ်ဗုဒ္ဓ၏အမည်

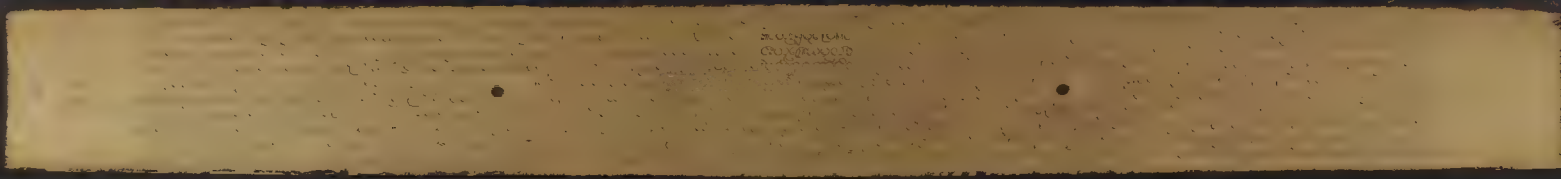
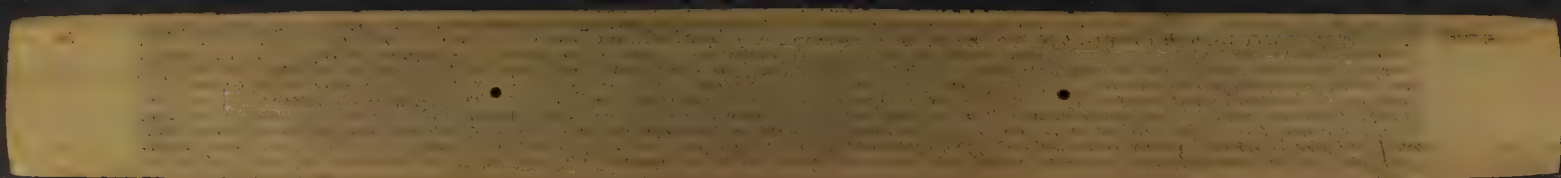
မြတ်ဗုဒ္ဓ၏အမည်

မြတ်ဗုဒ္ဓ၏အမည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

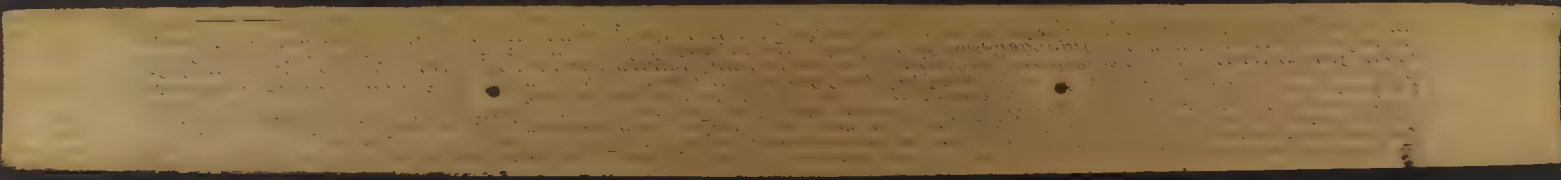
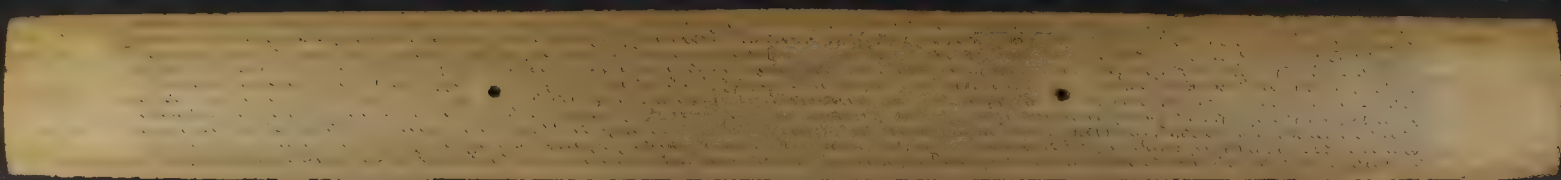
1000000

1000000

1000

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

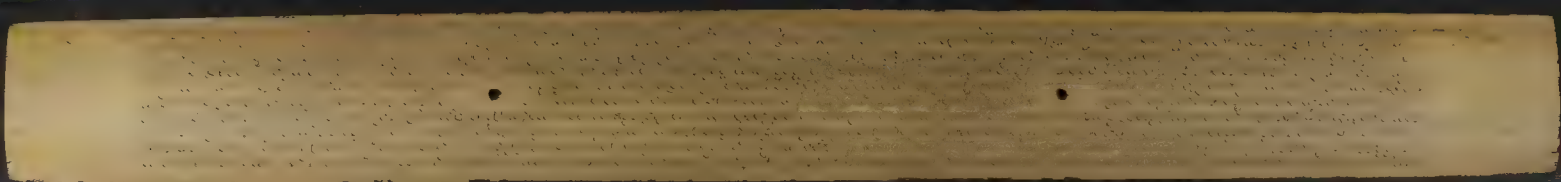
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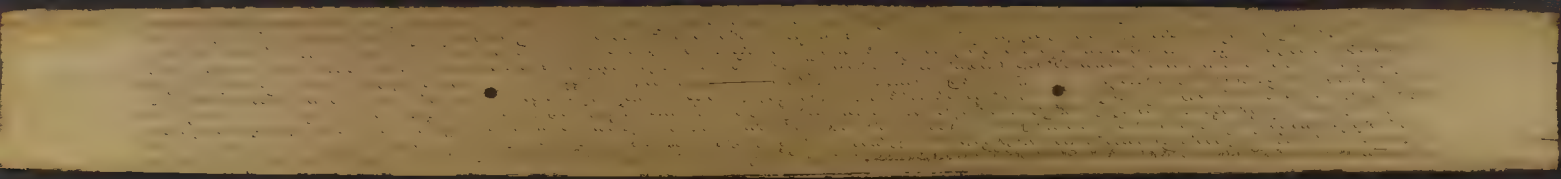


အလောင်း
အေးပါလာစေ
သောသောအေးသောသော

သောသောအေးသောသော

အေးသောအေးသော
အေးသောအေးသော









၁၂၆၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်

١٢٣٤٥٦٧٨٩١٠

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular marks on the strip, possibly from binding or damage.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular marks on the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} 1 \\ 0 \\ 0 \end{array} \right)$

[illegible]

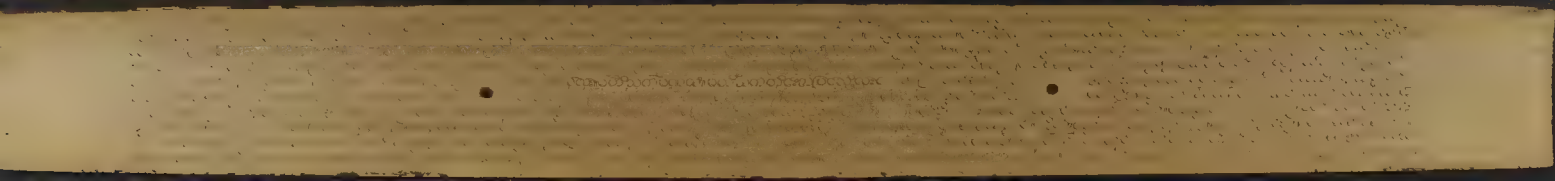
Sigmond

1870

ကျ(အ)ပေးနာဂ။လှ(ဇ)ဇာနည်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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၂၀၁၇ ခုနှစ်

သို့သော်လည်းကောင်း၊

[illegible]

၇၆၁

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small circular holes visible on the left side of the strip.

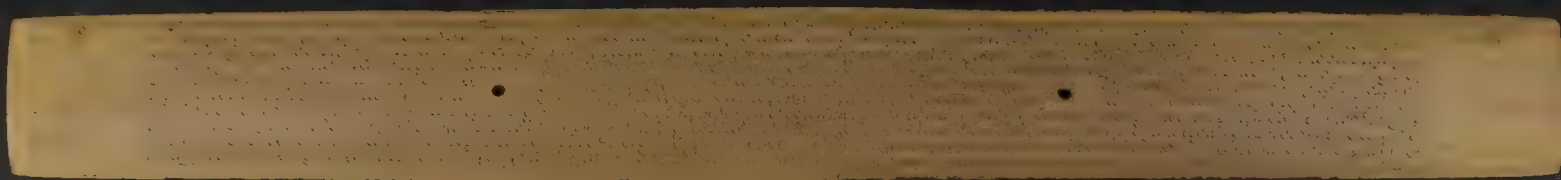
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is somewhat faded and difficult to decipher, but appears to be in a historical or archaic form.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is somewhat faded and difficult to decipher, but appears to be in a historical or archaic form.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. In the bottom right corner, there is a small, faint inscription that appears to read:
သုတေသနပြုစာရင်းအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the line, possibly indicating where the text was written or where it was cut.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the line, possibly indicating where the text was written or where it was cut.

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is followed by a series of names and addresses, some of which are crossed out. The list is organized alphabetically by the first letter of the name.

2. The second part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is headed by "List of Names and Addresses" and is followed by a series of names and addresses, some of which are crossed out. The list is organized alphabetically by the first letter of the name.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks, possibly holes or ink smudges, are visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks, possibly holes or ink smudges, are visible on the left and right sides of the text block.

၂၀၀၆

၂၀၀၆ ခုနှစ်

၂၀၀၆ ခုနှစ်

၂၀၀၆ ခုနှစ်

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small circular holes visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small circular holes visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top half, maintaining the same style and flow. The handwriting is consistent with the top section, suggesting it was written by the same person.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

စုစုပေါင်း

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

နတ်သမီးပျိုရွှေမိုးမိုး

○○

၂၀၇၀ ခုနှစ် ဇူလိုင်လ ၁၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

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[illegible]

19

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

လူတို့အားလုံးအတွက်
အကျိုးအမြတ်အတွက်

အကျိုးအမြတ်အတွက်

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a single line of paper with two punch holes visible.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a single line of paper with two punch holes visible.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given for each name. The list is as follows:

Name	Date of Admission
Mr. J. H. Smith	Jan. 1, 1885
Mr. W. H. Jones	Jan. 1, 1885
Mr. T. H. Brown	Jan. 1, 1885
Mr. R. H. White	Jan. 1, 1885
Mr. L. H. Green	Jan. 1, 1885
Mr. S. H. Black	Jan. 1, 1885
Mr. M. H. Gray	Jan. 1, 1885
Mr. N. H. Pink	Jan. 1, 1885
Mr. O. H. Blue	Jan. 1, 1885
Mr. P. H. Yellow	Jan. 1, 1885
Mr. Q. H. Purple	Jan. 1, 1885
Mr. R. H. Red	Jan. 1, 1885
Mr. S. H. Orange	Jan. 1, 1885
Mr. T. H. Green	Jan. 1, 1885
Mr. U. H. Blue	Jan. 1, 1885
Mr. V. H. Yellow	Jan. 1, 1885
Mr. W. H. Purple	Jan. 1, 1885
Mr. X. H. Red	Jan. 1, 1885
Mr. Y. H. Orange	Jan. 1, 1885
Mr. Z. H. Green	Jan. 1, 1885

2. The second part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given for each name. The list is as follows:

Name	Date of Admission
Mr. J. H. Smith	Jan. 1, 1885
Mr. W. H. Jones	Jan. 1, 1885
Mr. T. H. Brown	Jan. 1, 1885
Mr. R. H. White	Jan. 1, 1885
Mr. L. H. Green	Jan. 1, 1885
Mr. S. H. Black	Jan. 1, 1885
Mr. M. H. Gray	Jan. 1, 1885
Mr. N. H. Pink	Jan. 1, 1885
Mr. O. H. Blue	Jan. 1, 1885
Mr. P. H. Yellow	Jan. 1, 1885
Mr. Q. H. Purple	Jan. 1, 1885
Mr. R. H. Red	Jan. 1, 1885
Mr. S. H. Orange	Jan. 1, 1885
Mr. T. H. Green	Jan. 1, 1885
Mr. U. H. Blue	Jan. 1, 1885
Mr. V. H. Yellow	Jan. 1, 1885
Mr. W. H. Purple	Jan. 1, 1885
Mr. X. H. Red	Jan. 1, 1885
Mr. Y. H. Orange	Jan. 1, 1885
Mr. Z. H. Green	Jan. 1, 1885

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the line.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

41

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၀၁၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

[illegible]

ഭൂമി: പരമം.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

102
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

211

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

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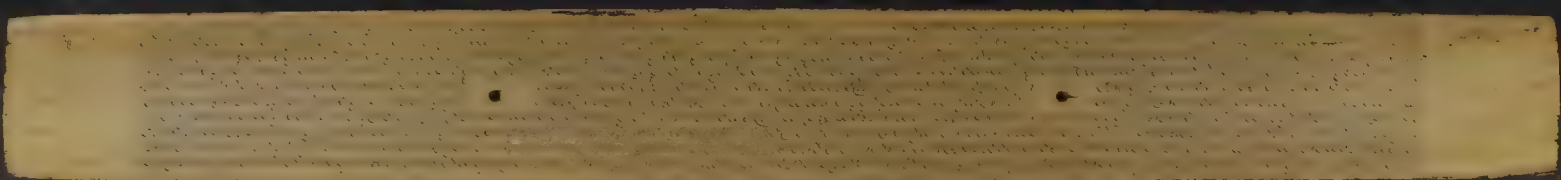
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two small circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two small circular holes near the center.



အမည်အားဖြင့် နှစ်စဉ်

အနောက်ဘက်ရှိ နေရာများကို ဖြည့်စွက်ရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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1911

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သုဂတိဝိသုဒ္ဓိသေ
လင်္ကာသုဒ္ဓိသေ

မဟာသုဒ္ဓိသေ
မဟာသုဒ္ဓိသေ

သုဂတိသုဒ္ဓိသေ

သုဂတိသုဒ္ဓိသေ

သုဂတိသုဒ္ဓိသေ

ἘΠΙΣΤΟΛΗ

ἸΩΑΝΝΗ

ἸΩΑΝΝΗ

ἸΩΑΝΝΗ

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ἸΩΑΝΝΗ

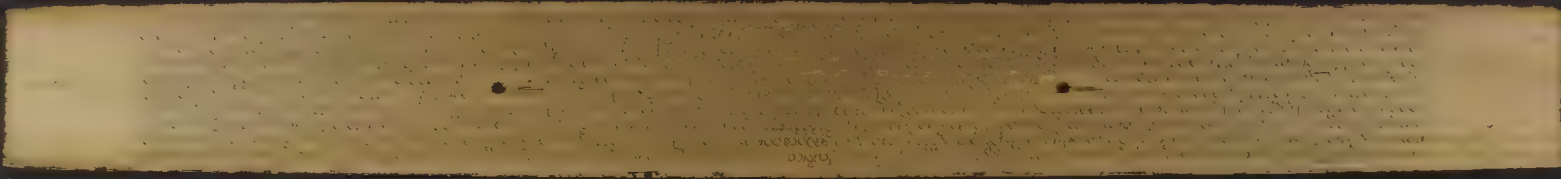
ἸΩΑΝΝΗ

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including creases and discoloration.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the top strip. The handwriting is consistent, and the paper exhibits similar signs of age and wear.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

5

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once bound or folded. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once bound or folded. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small horizontal line near the bottom left corner.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely written in a cursive style. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely written in a cursive style. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

1. $\frac{1}{2} \pi$ of π is $\frac{1}{2} \pi$

ထိုစဉ်ကပျားဝေလုပ်ခဲ့တဲ့
အားလုံးကိုပင်မသိခဲ့ဘူး

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

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Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

சுருதிமணி

சுருதி

சுருதி

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

சுருதிமணி

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2000